

DST 101
Introduction to Deaf Cultural Studies
Gallaudet University
Spring 2016
3 credits
ONLINE

Virtual Office Hours: Mondays and Fridays 10-11.30 am EST (Washington DC time) and by appointment. You can connect by clicking on my name when you see me on Gallaudet e-mail. We can then have a text or video chat.

Contact information: joseph.murray@gallaudet.edu

I will endeavor to answer e-mails within 24 hours during regular business days. I do not normally answer e-mails on the weekends or University holidays. If you do not get a reply within 48 hours, please resend your email.

COURSE DESCRIPTION:

This is an introductory survey to the field of Deaf Studies that highlights cutting edge concepts and theories at use in this field. The course will show how deaf people and sign languages are integral aspects of human diversity and how societies have responded to this diversity across different social, temporal, and cultural moments and movements.

COURSE OBJECTIVES:

1. Students will be able to articulate the historical development of the deaf community in the United States, citing broad trends and key historical moments of change.
2. Students will demonstrate their understanding of the definitions of “culture” and “community” and be able to apply these definitions critically to the emergence of a deaf social phenomenon.
3. Students will be able to explain why ASL was first not considered a language and then explain what features of ASL and make it a fully human language.
4. Students will demonstrate their awareness of the vast linguistic and cultural diversity among deaf communities in North America and internationally.

DEAF STUDIES PROGRAM STUDENT LEARNING OUTCOMES:

1. Demonstrate knowledge and engage of the multiplicity of deaf people's lives within the United States & internationally
2. Engage in critical inquiry into changing ideological construction of deaf people, sign language, and normalcy from cultural, geographical, sociological & human rights perspectives.

3. Develop research skills to produce and to present effective written & signed research projects using various media in academic discourse related to the interdisciplinary field of Deaf studies, incorporating principles of academic integrity.

Students will:

DST 101 SLOs	DST SLOs	GU SLOs	Assessments	Assessment Tools and Levels of Achievement
Analyze cultural and social factors that figured in the development of the Deaf community in the United States	1, 2,3,4,5, 6, 7	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 3.2, 3.3, 4.1. 4.2, 4.3, 4.4 5.2	ASL Essay Weekly reaction papers Final Exam Midterm Exam	<ul style="list-style-type: none"> ● Satisfactory on all areas of the ASL Analysis Checklist ● 3s or above on either of the Gallaudet University ASL Rubrics ● ● Satisfactory on all areas of the Blog/Vlogs Checklist
To evaluate, via lectures and materials presented in class, the position of Deaf people in American society and internationally.	1, 2, 3, 4, 6, 7	1.1, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, , 3.1, 3.2, 3.3, 3.4, 3.5.	Weekly reaction papers. Final Exam Midterm Exam	<ul style="list-style-type: none"> ● Satisfactory on all areas of the ASL Synthesis Presentation Checklist ● 3 or above on either of the Gallaudet University ASL Rubrics ● 3 or above on the Gallaudet University Writing Essay Rubric ● 3 or above on the Gallaudet University Critical Thinking Rubric

Analyze the ideological constructions which shape present-day deaf lives.	1, 2, 3, 4, 6, 7	1.1, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, , 31, 3.2, 3.3, 3.4, 3.5.	ASL Essay Weekly reaction papers	<ul style="list-style-type: none"> ● Satisfactory on all areas of the ASL Synthesis Presentation Checklist ● 3 or above on either of the Gallaudet University ASL Rubrics ● 3 or above on the Gallaudet University Writing Essay Rubric ● 3 or above on the Gallaudet University Critical Thinking Rubric
---	------------------	---	---	---

COURSE MATERIAL:

- Book: *Introduction to American Deaf Culture*, Thomas Holcomb. Oxford University Press, 2013.
- Book: *A Place of Their Own: The Deaf Community in America*, John Van Cleve and Barry Crouch. Gallaudet University Press, 1989.
- Articles accessible via links listed under each week’s topic.
- All handouts, policies, and updates found on course Blackboard or Weebly site.

Course Requirements:

- Readings and video viewing will be the basis for in-class discussions and activities.
- Good writing grammar is essential in this course. Go to Tutorial & Instructional Program (TIP) if necessary.
- Usage of Academic ASL is also essential for in-class discussion and submitted videotexts.

ONLINE ATTENDANCE:

- Because this course is online, we do not count attendance. However, you are expected to participate in online forums, postings and to complete your assignments on a regular, timely basis.
- If you have any problems with any portion of the course (i.e. assignments, accessing online pages), please contact the instructor immediately. Do not wait until the last minute.

FORMATTING:

- ☞ **PAPERS:** Chicago Notes and Bibliography Style; Font/size: Times New Roman or Cambria/12 pt. Microsoft Word ONLY.
- ☞ See http://www.chicagomanualofstyle.org/tools_citationguide.html for citation

guidelines.

- ⇒ Include your name, date, page numbers and title of your paper in the **header** of each page
- ⇒ References in Chicago style via footnotes.
- ⇒ Late assignments will be penalized

VIDEOTEXTS:

- Mise en Scene (appropriate background, clothing, lighting)
- Appropriate size screen within the frame
- Time Length (as stated by the assignment)
- References in Chicago style, notes and bibliography system (on screen footnotes and bibliography at the end. See http://www.chicagomanualofstyle.org/tools_citationguide.html)
- Signing articulation/transition/pacing
- Visual signing clarity within the screen
- Late assignments will be penalized

NOTE:

Assignments: Assignments are due by midnight EST on the due date. Late assignments will be penalized.

If any assignment is not submitted by the due date but is submitted within 24 hours after due date, you will lose a grade level for that assignment. All assignments, if not submitted by midnight EST 48 hours after the due date, will not be accepted.

WARNING: If you miss the deadline, you will lose points as described above and there will be no discussions on this matter. Allowance may be made in the event of an unforeseen situation. If you can provide a University accepted absence for late submission, deductions **may** be waived.

QUIZZES, MIDTERM AND FINAL EXAM: Your quizzes, midterm and final exam will cover key concepts in the readings to date and will consist of a quiz available on Blackboard. Your quizzes, midterm and final exam **must** be submitted on time. Late exams will not be accepted.

COURSE ASSIGNMENTS: You will have weekly assignments based on readings and videos that must be posted online in addition to midterm and course project. Your assignments will consist of answering discussion questions and participating in online discussion forums. All postings will take place on Blackboard Discussion.

COURSE ASSIGNMENTS

Weekly assignments (see table for grade percentages) will be submitted for each week marked on the class schedule. **Once an assignment is submitted and has been graded, it is final. No revisions or re-dos are allowed.**

MIDTERM AND FINAL EXAM (20%): Your midterm and final exam will cover key concepts in the readings to date and will consist of a quiz available on Blackboard. Your midterm and final exam **must** be submitted on time. Late exams will not be accepted.

RULES FOR ASSIGNMENTS

- **Written assignments.** Use the e-mail text field, do not send as a separate Word file.
- **Submitting work.** All written work and videos are to be submitted via Blackboard Discussion Board (in selected weeks) **AND always in an e-mail** (Word documents or links to Youtube videos) to the professor unless otherwise specified in that week's assignment.
- Your e-mail header should be: Your lastname firstname Assignment week DST101. For example, mine would be "Murray Joseph week 1 DST 101"
 - If your assignment is not to be found in my e-mail inbox, I will grade it as an F.
 - Not following this email header format will result in a deduction of points.
- To make it easy to identify your work, submit as follows: Papers need to be saved as Word documents, with the file extension .doc or docx. For file names, use the following format: DST202.0X.FirstnameLastame.AssignmentName.
- **Video submissions** must be done via YouTube links. I will not accept or download video files. If I don't receive a YouTube link, the assignment will get an automatic F. The Youtube video should be set to 'unlisted' and needs to be labeled clearly with the course and section number, your name, and the assignment: "Joseph Murray, ASL Commentary Assignment 5 DST101"
- **Blackboard postings.** Postings on Blackboard Discussion Board, should be entered directly into the text field and not as a file attachment. Copy and paste from Word into the text field.

Due dates and turning in papers and videos: All assignments must be submitted by the midnight EST on the due date as specified in the course schedule. All late assignments will be penalized one grade level and must be turned in within a week of the original due

date. As noted above, quizzes, the midterm and final exam will not be accepted late. It is your responsibility to turn work in on time; if you need extra help or feedback, it is your responsibility to get it before the due date.

GRADING SYSTEM:

WHAT	Percentage of final grade
Assignment Week 1	10
Assignment Week 2	10
Assignment Week 3	10
Midterm Exam	20
Assignment Week 5	10
Assignment Week 6	10
Assignment Week 7	10
Final Exam Week 8	20

This course uses the following Gallaudet rubrics:

1. [GU Writing Rubric](#)
2. [GU Critical Thinking Rubric](#)
3. [GU ASL Presentation Rubric](#)
4. Discussion Board comment rubric.

The first three rubrics are available at:

http://www.gallaudet.edu/office_of_academic_quality/assessment_of_student_learning_outcomes/gu_syllabus_template_and_rubrics.html

Discussion Board Comment rubric.

	Substance	Length
Acceptable	Comment is related to the previous poster's ideas and offers substantial reflection and analysis	2 or more sentences.
Unacceptable <i>Six points taken off primary assignment rubric</i>	Comment is unrelated to the previous poster's ideas and offers little reflection or analysis.	Less than 2 sentences.

The course uses a grading rubric combines the first three rubrics into a single rubric. The points earned on this rubric is then converted to a letter grade.

GU STUDENT LEARNING OUTCOMES:

http://oes.gallaudet.edu/emgs/Gallaudet_Student_Learning_Outcomes.pdf

INCOMPLETES

A grade of Incomplete (INC) is given when a portion of a student's required coursework has not been completed & evaluated at the end of the semester due to illness, or other unforeseen, but fully justified reasons, and earning credit is still possible.

In this case, the INC form including required supporting documentation & signatures must be submitted to the registrar's office before the last day of classes. An incomplete grade for poor, incomplete, or failing work, or willful non-attendance of class will not be granted.

Students with an INC grade must complete the coursework & receive a grade by the end of the seventh week of the following traditional semester. Otherwise, the "INC" grade automatically becomes an "F".

The time for removing an incomplete grade may be extended one time. The student must petition for an extension prior to the deadline following the reported incomplete with the approval of the course instructor, academic advisor & dean of the school in which the student is enrolled.

Policies and Procedures:

1. Academic honesty: Cheating and plagiarism will not be tolerated. You are expected to earn your grade with your own work. Cheating or plagiarism will result in at minimum an automatic zero for that assignment, and may also result in an F for the course and may be reported to the university for further disciplinary action. Please see the Gallaudet University Undergraduate Catalogue or the Student Handbook for the official Academic Integrity Policy. The complete policy can be found on Gallaudet's web site and in the catalogue. Here is a link: [Gallaudet Undergraduate Academic Integrity Policy](#). Note that going to English Works! for tutoring or help with your papers is not cheating; it is also all right to have a friend read your papers or provide feedback as long as you are the one that writes the paper and revises based on the feedback.

2. Withdrawing from class: If you wish to withdraw from class, please contact the Registrar's office immediately.

Please note the University has rules about class attendance which also include online classes. The rules can be found here

<http://www.gallaudet.edu/academic-catalog/registration-and-policies/graduate-policies/class-attendance.html>

To check your state's withdrawal/refund policy, please look here:

<http://www.gallaudet.edu/finance-office/student-financial-services/refund-policy.html>

3. Email and Blackboard: You need access to Blackboard and Gallaudet e-mail. (I will not send to non-Gallaudet e-mail) All course information will be posted on Blackboard so you can access it at any time or print out hard copies for yourself. If you send email from a non-Gallaudet email account, be sure that you identify yourself in the subject line. Also be aware that if you send from an outside account, Gallaudet's spam filter may direct your email to quarantine and I may not receive it. I do not accept sending from an outside e-mail as an excuse for a delayed assignment.

Accessibility.

Students have the responsibility of formally requesting accommodation through the Office of Students with Disabilities (OSWD).

If you are a Student with Disability please have your OSWD counselor send me the Faculty Contact Form ASAP so I can process your accommodation needs as quickly as I can. If you are not familiar with OSWD policy please go to this website:

http://www.gallaudet.edu/Catalog/Services_and_Activities/Academic_Services/Ofc_Students_wDisabilities.html

If you receive services from OSWD or otherwise have special needs, please contact me so your needs may be met. Further information about OSWD may be found at <http://oswd.gallaudet.edu/>

Academic Integrity

It is the student's responsibility to familiarize themselves and comply with the Gallaudet University Undergraduate/Graduate Academic Integrity Policy, which can be found in the Gallaudet University Undergraduate/Graduate Catalog

http://www.gallaudet.edu/Catalog/Registration_and_Policies/Undergrad_Policies/Academic_Integrity.html

Undergraduate grading system:

http://www.gallaudet.edu/catalog/registration_and_policies/undergrad_policies/grading_system.html

GU STUDENT LEARNING OUTCOMES:

http://oes.gallaudet.edu/emgs/Gallaudet_Student_Learning_Outcomes.pdf

DISCLAIMERS:

The course schedule and assignment due dates initially set forth are subject to reasonable change at any time. These changes may be announced during class session. It is the student's responsibility to be aware of any such information that may be announced.

COURSE SCHEDULE

Important note: Access to all materials (videos and readings) is via the course Weebly site. Access to quizzes and the midterm is via Blackboard Assignments.

Week 1: The origins of the U.S Deaf Community.

Assignment: Quiz.

The quiz will cover readings from this week, as well as the video. You should be able to identify key individuals and institutions in early US deaf history, as well as important themes.

Quiz to be completed by Sunday January 24 at midnight EST.

Week 2: The campaign for sign language: 19th century.

Assignment: Quiz. The quiz will cover readings from this week, as well as the video.

Identify key individuals and events during this period. Why was SL controversial? What trends in US society turned opinion against the use of sign language? What response did the deaf community have?

Quiz to be completed by Thursday January 28 at midnight EST.

Week 3. Biopower: audism and deaf bodies.

Assignment: Quiz. The quiz will cover readings from this week, as well as the video.

You should be able to understand and define the concept of eugenics and audism, as well as identify key events which promoted these ideas.

Quiz to be completed by Thursday February 4 at midnight EST.

Week 4: Discovering ASL

Class material: Holcomb, Ch 14.

MIDTERM EXAM THIS WEEK. Exam to be completed by Thursday February 11 at midnight EST.

The exam will be available on Blackboard Assignments. It will review all class material to date including this week's readings and video.

Week 5: The origins of the American Deaf Story. Deaf Culture.

Holcomb, Ch 5 and 6

Class material:

Holcomb Ch 13.

Ch 1 from *The Hidden Treasure of Black ASL* (Blackboard)

Ruiz and Holcomb, "Why Intersectionality Matters" NAD Mag Fall/Winter 2013.
(Blackboard)

Read the following website: <https://www.dcmp.org/ai/366/>

Assignment: Write a 400 word blog explaining American Deaf Culture to a hearing audience with no knowledge of Deaf Culture. Include at least three hyperlinks to resources on the web which further explain aspects deaf culture discussed in Chapters 5 and 6.

Post on Blackboard Discussion and send to the professor via email.

Assignment to be completed Thursday February 18 at midnight E.S.T.

Week 6: Deaf Cultural Productions: Art, Film, and Literature.

Assignment: Analysis. Analyze the use of hand shapes and sign play in the assigned ASL literature video. Identify three types of sign play in the video and discuss their meaning in a video no longer than 90 seconds (going over by more than 15 seconds will result in a grade deduction). Send Youtube video link via e-mail.

Assignment to be completed Thursday February 25 at midnight E.S.T.

Week 7: Linguistic diversity in Deaf North America.

Assignment: Quiz on Blackboard Assignments.

The quiz covers key items from this week's readings and video. You should be able to identify different types of sign languages to be found in North America, their history, with a particular focus on the origins of Black ASL. In addition, you should be able to identify aspects of diversity in the US deaf community as listed in Holcomb.

Quiz to be completed Thursday March 3 at midnight E.S.T.

Week 8: Global Deaf Lives.

Assignment: Final Exam covering all content in weeks 5-8.

Final Exam must be completed Thursday March 10 at midnight EST.

Combined Scale from GU Writing, Critical Thinking and ASL Rubrics			
20-22 points: A 18-19 points: A- 16-17 points: B+ 13-15 points: B 11-12 points B- 9-10 points: C+ 7-8 points: C	6 points: C- 5 points: D 4 points or less: F		
	0	1	2
Meets basic requirements as outlined in syllabus (for English and ASL Assignments) (If not, or if assignment is illegible, automatic F is warranted)			
ASL/English Conventions met, including Register/Tone			
	0-2	3-4	5-6
Critical Thinking, as demonstrated in application of course material.			
Organization of Ideas, with use of appropriate, relevant, and compelling structure to clearly lay out an argument that answers the assignment's objectives.			
Shows understanding of course material, with reference to important ideas from course material.			
Final tally			
Deductions for lateness (1 grade level for 24 hours lateness) or not meeting basic requirements			
FINAL GRADE			